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WRMC 91.1 FM presents FMPHASIS

FMPHASIS April 9 to April 16 Vol. I Issue No. 3

...All the music that 's fit to listen to...

New Blues Traveler Album: Two Thumbs Up

Save His Soul

Elektra Records
Released March 22, 1993
Reviewed by Matt Baum

Blues Traveler, Phish, Widespread Panic, Col. Bruce and the Aquarium Rescue Unit, and the Spin Doctor's have all been lumped together in a category known as the "neo-dead bands" Though all of these bands provide their audiences with extended jams, 3+ hour shows a la the Dead (with the exception, perhaps, of recent Spin Doctor's shows), and have been known to play shows together, the categorization is way off. Each of the bands has its own unique sound ranging from funk to jazz to everything in between.

In *Save His Soul*, the third release from the New York City based band, Blues Traveler's sound has evolved. Those hoping for a sequel to the first album and the ever-popular "But Anyway" are probably in for a second disappointment. The new album follows more closely the spirit of *Traveler's and Thieves* but takes it a step further by adding new influences. Dominating as always are front-man John Popper's amazing harmonica lines, but not as readily available as Chan Kinchla's heavy riffs of the first two albums. "Defense and Desire" and "NY Prophesie" are the album's two exceptions: "Defense. . ." sounds comparable to Living Color, and "NY Prophesie" with its simultaneous harmonica and guitar lines is reminiscent of the first album. Though there is an abundance of harmonica jams on the album, conspicuously absent is Chan's usual extended solo. Over the years I've heard a lot of people put Chan's playing down. Though his solos have been erratic, he has an amazingly funky, original rhythm style. Chan provides a beautiful Widespreadish instrumental to *Save His Soul* entitled "Manhattan Bridge." The

(Continued on page 6.)

INSIDE:

•Concert Listings	P. 2
•Campus Band Interviews	
The Arrival of Horatio	P. 3
Pocket Monster	P. 4
Southpaw Salmon	P. 4
•Programming Schedule	P. 5
•Bruce Springsteen	P. 6
•Fonzi's Riders	P. 2

WRMC's Weekly Top Ten

The ten most frequently played bands at
WRMC 91.1 FM
Week of March 30-April 5

1) Dinosaur Jr.
2) Lemonheads
3) Living Colour
4) Frank Black
5) Velocity Girl
6) Lenny Kravitz
7) Pavement
8) Mighty Mighty Bosstones
9) Poster Children
10) Depeche Mode

Editorial Board

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CONCERT HAPPENINGS

LOCAL

Blues Traveler, April 10, **Ferrin**, April 15, **The Fairfield Four**, April 16, - The Flynn Theatre, Burlington, Vt.- For tickets call 863-5966.

The Samples, April 22- Patrick Gym UVM. For tickets call 863-5966

Kickstart , April 9&10, **The Machine**, April 15, **The Nines**, April 16, **Invisible Jet w/ Chin Ho**, April 17, **The Uptown Rhythm Kings**, April 18, **John Valli (comedy),** April 21, **Quadra**, April 23&24- K.D. Churchill's, Burlington, Vt. call 860-1226.

The Dog Catchers w/ Born That Way, April 9&10, **Blues For Breakfast,** April 11&12, **Freefall**, April 13&14, **Chicago Blues Club**, April 15&16, **Nerba Brothers**, April 17&18, **Mighty Loons**, April 19&20, **Plan B**, April 21&22, **The X-Rays**, April 23&24 -Nectar's, Burlington,Vt. call 658-4771.

Chatty's Revenge, April 10, **Tribulations**, April 22, -The Metronome, Burlington, Vt. call 865-4563.

Sneakers Jazz Band, Every Tuesday night at Sneakers, Burlington, Vt. Call 655-9081.

Lara Duggan & Stacey Starkweather, Every Wednesday night, 6:30-9:30, at Vermont Pasta, Vergennes, Vt. call 877-3413.

ALBANY

Godstreet Wine, April 9, **Strange Arrangement**, April 10 -- Bogie's, Albany, NY. Call (518) 482-4368.

Shabba Ranks, April 22 -The Palace, Albany, NY. Call (518)465-4663

MONTREAL

Elton John, April 13&14- The Forum, Montreal. Call the Flynn Theatre box office at 863-5966.

Bob Harrison Blues Band, April 10, **Jesus Jones**, April 12, **Julie Massi**, April 17 -The Spectrum, Montreal. Call The Flynn Theatre for tickets at 863-5966.

FONZI'S RIDERS
HEY, WHAT DO YA THINK WE SHOULD DO TONIGHT?
I SITTIN' RIGHT HERE IN THIS LOUNGE CHAIR.
DUMB QUESTION
HOW ABOUT A FRAT?
A KEG
IT'S THURSDAY!
BAR IN TOWN?
NAW, THEY CARD!
IT'S LEAGUE NIGHT
WE COULD GO BOWLING
SOUNDS GOOD TO ME
WELL, I GUESS WE'LL HAVE TO STAY IN AGAIN
SEEMS LIKE WE STAY IN A LOT LATELY HUH?
YEAH, HEY, YOU BETTER GET THOSE SUNGLASSES BACK ON DUDE
-FONZI-

Up Close with Middlebury's Bands

PART I OF II

The Arrival of Horatio

Justin Cook: Drums
Mike Hume: Lead Vocals
Alex Steinhart: Bass Guitar
Nick Testa: Rhythm Guitar
Chris Velan: Lead Guitar
Banker White: Bongos

The Arrival of Horatio came into existence on a cold October night during the fall of 1992. Made up of five sophomores, and freshman Chris Velan, the band was birthed in the New Dorms. Band members hail from all parts of Milliken, Hadley, and Lang and managed to recruit Battell resident Velan. Bongo-man Banker White describes their music as "improvisational . . . we play some reggae tunes with a delightful white-boy feel to them." White acted as cosmic spokesman for the band during a brief interview on the night of April 7.

White noted that Horatio's Mike Hume '95 of Canada plays an integral role in the band: as the lead vocalist he has written most of the band's original lyrics. White also attributed much of the band's Canadian influences to Hume, who hails from Thornhill Ontario, eh. Hume wrote the band's two titled singles, "Millie the Hedgehog" and the ska piece "Hedgehog." Over the past months Hume with the cooperation of the band has phased out most of Horatio's preppy Middlebury songs and the group now plays about fifty percent originals.

When asked about the band's retro-hippie-burnout image, White was quick to comment, "The Arrival of Horatio is more interested in music than image and our audience members like Arnold Lewis." Though part of the band has wanted to play "heavier music," Horatio remains dedicated to improvisational sets. White considers this characteristic the cause of the bands image problems, "people tend to view improv as hippie drug culture stuff. . . we just like music. . . I just like to play drums."

Though the band has played several well-received gigs this year, The Arrival of Horatio will end this spring. Next year many of the band members will be abroad, and according to White none of the group considers joining up again their senior year unless it is to write techno dance songs. Rave on.

Ben Cha '95

(Interviews continued on page 4.)

New/Upcoming Releases

David Bowie - Black Tie White Horse. LP- 4-6-93
Bruce Hornsby- Harbor Lights. LP- 4-6-93
Blues Traveler- Save His Soul. LP- 4-6-93
John Mayall- Wake Up Call. LP- 4-6-93
The Kinks - Phobia. (live) LP- 4-13-93
Aaron Neville- The Grand Tour. LP- 4-20-93
World Party- Bang. LP- 4-20-93
Aerosmith- Get A Grip. LP- 4-20-93

Videos

Sonic Youth- 1991: The Year Punk Broke. 4-13-93

Compliments of Alley Beat

Pocket Monster

The band *Pocket Monster* was formed in the spring of 1992, but lost its lead singer Julian Bernick to graduation. This fall they added vocalist Tarek Rahman '95 to the line up and have continued to write and perform music here at Middlebury.

They perform mostly originals, such as their classics Houston, and Homeless Bastard, but have been known to cover the likes of *The Police*, and *Pegboy* on occasion. The band consists of guitarist Jesse Cunningham '94, bassist Dave Stahler '94, drummer John Colpitts '95, and Rahman. They told me that all of their writing is a collaboration with Rahman adding the lyrics. When asked to classify their music Stahler modestly said that "it's unique", and the whole band was leary of applying the "heavy" stereotype to their music.

The band was frustrated by this year's loss at the battle of the bands because they felt it was one of their best shows ever. They all agreed that it is hard to play the music they play on Middlebury's campus. As Colpitts put it, "Many of the people on campus are apathetic to music. Audiences aren't into listening to originals, particularly if they're drunk." Rahman held himself up as an example of someone who hadn't given this type of "cutting edge music" a chance. He told me that before joining the band he had been a relatively average rock n' roll listener. "If you give our music a chance, or any type of new music for that matter, you may find that you can truly appreciate it, and that it will actually, as in his case, become a part of you," he told me.

They acknowledged that they are not the most popular band on campus, but asserted that they would never change their music. As Cunningham put it, "We just play what makes us happy." Stahler expressed his belief that, in his words, "We have very few fans, but the ones we have really do appreciate our alternative creativity," and then added, "I love our fans whoever they are." Rahman's message was clear," take some time to actively listen to it, you may find that you really like it."

We can look forward to hearing them this spring at the Mill, and wherever else they book in the near future. A show with *The Arrival of Horatio* has been talked about, and because of both the bands great respect for each other it shouldn't be a problem.

Jason Waite '95

SouthPaw Salmon

Southpaw Salmon is a band that most everyone on campus has seen at least once. They have played in McCullough, and nearly every social house. Their music ranges from the Doors to Pearl Jam to the Black Crowes, as well as some original material. However, according to drummer Justin

(Continued on page 6.)

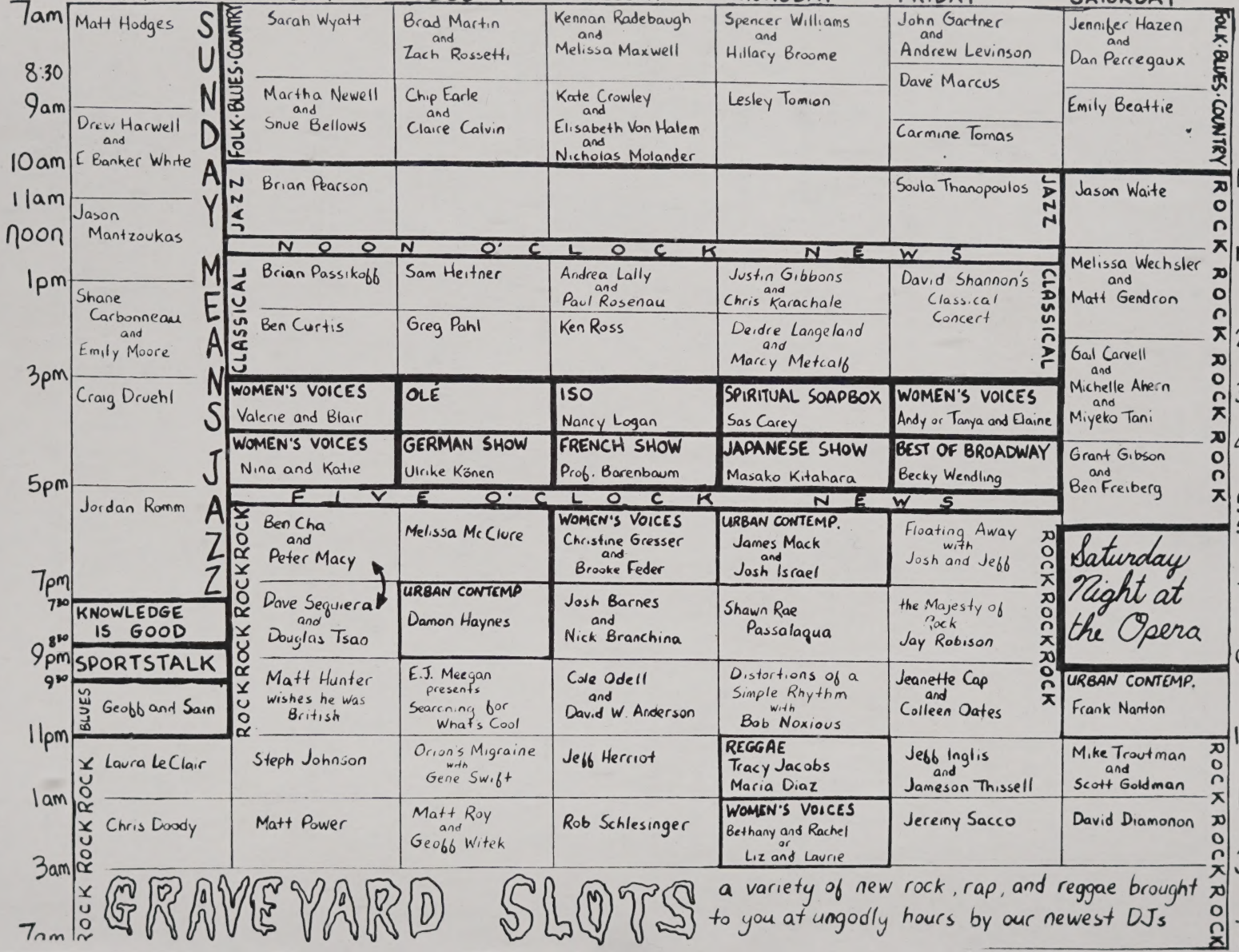
WRMC 91.1 FM

R.E.M. CD GIVEWAY

Listen for your chance to win R.E.M. compact discs only on WRMC 91.1 FM.

Each week a prime-time DJ will give away an REM compact disc during their show, compliments of Sound Source in Middlebury, Vermont. Winners will be entered into the Grand Prize Giveaway. Grand Prize Winners will be eligible to win the entire REM CD catalogue.

*WRMC staff not eligible, Jason.


SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
7am
8:30
9am
10am
11am
noon
1pm
3pm
5pm
7pm
7:30
8:30
9pm
9:30
11pm
1am
3am
7am
SUNDAY MEANS JAZZ
FOLK·BLUES·COUNTRY
Matt Hodges
Drew Harwell and E Banker White
Jason Mantzoukas
Shane Carbonneau and Emily Moore
Craig Druehl
Jordan Romm
KNOWLEDGE IS GOOD
SPORTSTALK
BLUES
Geoff and Sam
ROCK ROCK ROCK
Laura LeClair
Chris Doody
Sarah Wyatt
Martha Newell and Snue Bellows
Brad Martin and Zach Rossetti
Chip Earle and Claire Calvin
Kennan Radebaugh and Melissa Maxwell
Kate Crowley and Elisabeth Von Halem and Nicholas Molander
Spencer Williams and Hillary Broome
Lesley Tomion
John Gartner and Andrew Levinson
Dave Marcus
Carmine Tomas
Jennifer Hazen and Dan Perregaux
Emily Beattie
JAZZ
Brian Pearson
Soula Thanopoulos
Jason Waite
NOON O'CLOCK NEWS
CLASSICAL
Brian Passikoff
Ben Curtis
Sam Heitner
Greg Pahl
Andrea Lally and Paul Rosenau
Ken Ross
Justin Gibbons and Chris Karachale
Deidre Langeland and Marcy Metcalf
David Shannon's Classical Concert
Melissa Wechsler and Matt Gendron
Gail Carvell and Michelle Ahern and Miyeko Tani
Grant Gibson and Ben Freiberg
WOMEN'S VOICES
Valerie and Blair
WOMEN'S VOICES
Nina and Katie
OLÉ
GERMAN SHOW
Ulrike Könen
ISO
Nancy Logan
FRENCH SHOW
Prof. Barenbaum
SPIRITUAL SOAPBOX
Sas Carey
JAPANESE SHOW
Masako Kitahara
WOMEN'S VOICES
Andy or Tanya and Elaine
BEST OF BROADWAY
Becky Wendling
FIVE O'CLOCK NEWS
ROCK ROCK ROCK
Ben Cha and Peter Macy
Dave Sequiera and Douglas Tsao
Matt Hunter wishes he was British
Steph Johnson
Matt Power
Melissa McClure
URBAN CONTEMP
Damon Haynes
E.J. Meegan presents Searching for What's Cool
Orion's Migraine with Gene Swift
Matt Roy and Geoff Witek
WOMEN'S VOICES
Christine Gresser and Brooke Feder
Josh Barnes and Nick Branchina
Cole Odell and David W. Anderson
Jeff Herriot
Rob Schlesinger
URBAN CONTEMP.
James Mack and Josh Israel
Shawn Rae Passalaqua
Distortions of a Simple Rhythm with Bob Noxious
REGGAE
Tracy Jacobs
Maria Diaz
WOMEN'S VOICES
Bethany and Rachel or Liz and Laurie
Floating Away with Josh and Jeff
the Majesty of Rock
Jay Robison
Jeanette Cap and Colleen Oates
Jeff Inglis and Jameson Thissell
Jeremy Sacco
Saturday Night at the Opera
URBAN CONTEMP.
Frank Nanton
Mike Troutman and Scott Goldman
David Diamonon
ROCK ROCK ROCK
GRAVEYARD SLOTS
a variety of new rock, rap, and reggae brought to you at ungodly hours by our newest DJs

OPINIONS THE BOSS: ALL THAT HEAVEN WILL ALLOW

Bruce Springsteen is by far the toughest man in the world, and he is twice the musician than any freak coming out of the alternative rock scene. His blue-collar sound is inspiring to all, and he continues to captivate audiences with his heroic on-stage efforts by playing shows often in excess of three and a half hours. He is all that America stands for, he is the epitome of rock n' roll. The Boss is capable of intriguing millions for two reasons: the lyrics to his songs are so sensational that I'm tempted to call him a poet, and he plays the guitar like a champ.

Springsteen sings about real life, concentrating on the experiences of growing up. He sings about "front porches", "burned out Chevrolets" and "union card(s) and wedding coat(s)". He expounds on the memories of youth. His music will survive for many years to come. He is not recyclable like all the alternative rock groups who play for a couple of years and disappear back into anonymity. He has real talent. It is quite appropriate that WRMC does not play any Bruce Springsteen, because he is far too manly to be lumped in with the rest of the zeroes that are constantly played on this radio station.

Bill Fruhan '95

Southpaw Salmon

(Continued from page 4.)

"Meat" Cook, the main object of this band is for the members as well as the audience to have fun, "even if that means having 15 beers before we start."

The members of this band include Pat "we're going to be bigger than the Stones" Latella and Will "I live to please women" Kirkpatrick on guitar, along with Todd "the Roadie" Schuerhoff on keyboards, Nathan "Chazz" Bennett on bass, Josh "turn up the fucking mike" Stinchcomb on vocals, and the aforementioned Meat on drums. They do not have any immediate plans for future concerts, but according to band leader Latella, the band will "play on demand." These future gigs should be something to see for percussion fans because according to musical guru Jeff Hannemann, who has been following Meat's career since his early days in Darien Connecticut, "his playing hasn't improved much recently, but his new porkchops and longer hair make him look so sexy that my loins ache."

Chris Doody '95

Blues Traveler

(Continued from page 1.)

rhythm section of Bobby Shehan on bass, who also sounds greatly improved, and Brendan Hill on drums, provides the band with a tighter, more polished sound than on previous efforts.

The album has several songs in the "Sweet Pain" vain. "Letter to a Friend" is a beautiful acoustic song which I'm sure will appear on many a mix made this spring. "Conquer Me" also fits into this category.

Two of the odder songs on the album are "Bullshitter's Lament" which features "Late Night with David Letterman" hero Paul Schaffer on the Hammond B3. (Nice-but a step down from Greg Allman's guest shot on T and T), and "Fledgling." "Bullshitter's" though a really good song, sounds like an out-take from the Broadway hit "Jesus Christ Superstar." "Fledgling", the 7+ minute climax of the album sort of sounds like a Las Vegas era Elvis Presley ballad.

Save His Soul continues the evolution of Blues Traveler. Though the energy of their live shows has yet to be captured, and though the band has yet to match their first album, *Save His Soul* is a very good album which true fans will enjoy.

WRMC presents Fmphasis, is a bi-weekly publication put out by the members of the WRMC board. We welcome and look forward to any and all submissions. Please send to:

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Middlebury, Vermont 05753-6007

THANKS!